

FOR IMMEDIATE RELEASE

January 19, 2005



Presents

MORE

Written by **Yeardley Smith**

Directed by **Judith Ivey**

OPENING February 18th, 8 pm

The **FALCON THEATRE** continues its third star-studded season with the presentation of **Yeardley Smith's** one-woman show, **MORE**, written by and starring Emmy Award-winner **Yeardley Smith** and directed by Tony Award-winner **Judith Ivey**.

Last year's Off-Broadway hit, the searingly honest and heart-warmingly funny life story of *The Simpsons'* **Yeardley Smith**, makes its West Coast debut at the Falcon Theatre. From her beginning on Broadway to her success in film and TV, including her Emmy Award-winning role as America's favorite little over-achiever, 'Lisa Simpson,' Yeardley's stories will make you laugh and touch your heart. Tony Award-winner **Judith Ivey** directs.

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YEARDLEY SMITH is the voice of 'Lisa Simpson' - the wise, thoughtful, intelligent, saxophone-playing, vegetarian member of the 'Simpson' family. Smith began her professional career when she was 14 years old at a local dinner theater outside of Washington, D.C., where she played 'Tinkerbell' in an unauthorized musical adaptation of *Peter Pan*. Upon graduating from high school she moved to New York where she understudied the role of 'Debbie' in the original Broadway production of Tom Stoppard's *The Real Thing*, directed by Mike Nichols and starring Jeremy Irons and Glenn Close. She took over the role two months into the run and played the part for eight months. In 1986, Smith moved to Los Angeles and landed the role of 'Lisa Simpson' when *The Simpsons* began on *The Tracey Ullman Show*. She won an Emmy Award for her work in 1992. Other television credits include recurring roles on *Dead Like Me* as 'Penny,' a reaper who died on the Titanic, and *Dharma & Greg* as 'Marlene,' Greg's crabby secretary, as well as guest-starring roles on *Becker*, *Sports Night*, *Murphy Brown*, *Empty Nest*, *Tales from the Dark Side*, *Teen Angel*, and three years as 'Louise Fitzer' on Fox's *Herman's Head*. Film credits include *As Good As It Gets*, *City Slickers*, *Maximum Overdrive*, *The Legend of Billie Jean*, *Just Write*, *Toys* and *Heaven Help Us*.

Director **JUDITH IVEY** is the recipient of the Tony Award-twice, the Drama Desk Award-twice, the Obie Award, and countless others. Most recently she was honored with the Sydney Kingsley-Madge Evans Award for 2004 from the Dramatists' Guild. This will be Ms. Ivey's 80th stage production. She has been inducted into the Texas Film Hall of Fame. Some film credits include *Devil's Advocate*, *Washington Square*, *The Woman in Red*, *Brighton Beach Memoirs*, *Love Hurts*, *Harry and Son*, *Compromising Positions* and, most recently, *What Alice Found*. Judith starred in four television series, the most memorable being *Designing Women*. She was nominated for an Emmy for her performance in Hallmark's film, *What the Deaf Man Heard*. Some other TV film credits include *The Long Hot Summer*, *Decoration Day*, *Half a Dozen Babies* and *Rose Red*. Ms. Ivey's most recent credit as a director is the off-Broadway production of *MORE*, starring Yeardley Smith. Judith also directed *Two for the Seesaw* at the Westport Playhouse, *The Go for it Guy* at the Aspen Comedy Festival with Kevin Flynn, *Soccer Moms* at Fleetwood Stage, and this May she will direct *Steel Magnolias* at the Alley Theatre.

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| WHEN: | PREVIEWS | February 9th – February 17th, 2005 (\$25-27.50) |
| | OPENING NIGHT | Friday, February 18th, 2005 |
| | RUNS THRU | March 6th, 2005 |
| | PERFORMANCES | Wednesdays through Saturdays at 8pm and Sundays at 4pm |
| | PRICES | Non-Preview Performance Tickets range from \$30.00-37.50. |

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.

For ticket reservations, call 818.955.8101.

**To arrange PRESS SEATS, schedule interviews or request editorial information
please contact Wesley Horton at 818.955.8004 x133**

Please visit us on the web at www.falcontheatre.com