

FOR IMMEDIATE RELEASE

March 20, 2007



Falcon Theatre

Presents

Balancing Act

Written by Frank Salisbury

Directed by Adam Carl

Previews begin **April 11th** for the 23-Performance Engagement

OPENS FRIDAY, April 20th at 8PM

The **Falcon Theatre** is pleased to announce the cast for the American premiere of *Balancing Act*, written by Frank Salisbury. *Balancing Act*, the fifth and final show in the Falcon's 2006-07 subscription season, opens **Friday, April 20th** at 8pm.

After embezzling a small fortune from his employer, executive Eugene Ormsby (**Richard Gilliland**, *Joan of Arcadia* and *24*) is skipping the country. But before he can catch his flight, by-the-book accountant Beth Washburn (Emmy-winner **Yardley Smith**, *The Simpsons*) arrives at his doorstep. She's found several inconsistencies in the company ledgers and fears that someone is cooking the books. Eugene realizes that he must silence his new liability, one way or another, in Frank Salisbury's suspense-filled comedy. Directed by Adam Carl.

This witty, fun-filled comedy is limited to only 23 performances. Don't miss out!

*

*

*

Frank Salisbury (Playwright) was born in Ft. Worth, Texas, but has lived most of his life in Southern California. He has written for television, as well as the theatre. His television writing has brought him four Emmy nominations and two Emmy awards, as well as two Writers Guild Awards. In theatre, he has been nominated for a Los Angeles Drama Critics Circle Award. His plays have been performed in Los Angeles, New Orleans, Canada, Germany and the Netherlands. He now lives in Vancouver and is currently at work on a novel.

Press Release: Falcon Theatre presents the American premiere of *Balancing Act* Press Contact: [Wesley Horton](mailto:Wesley.Horton@falcontheatre.com)
818.955.8004
wes@falcontheatre.com

Adam Carl (Director) began his career as an actor, first performing at the age of twelve in *Richard III* at the Mark Taper. He went on to become a regular on *Hearts Afire* starring John Ritter and Billy Bob Thornton and recurred on such shows as *Designing Women*, *Who's The Boss?*, *Life Goes On*, and *The Bronx Zoo*, as well as guest starring on many of television's top programs. Adam was also the youngest member of The Colony/Studio Theater, performing in Lillian Hellman's *Watch On The Rhine*, Joseph Hayes' *The Desperate Hours* and Lee Blessing's *Nice People Dancing To Good Country Music* among others. Adam eventually segued into a career in independent cinema. He was a producer of the feature film *Madison* starring Jim Caviezel and wrote and directed the feature films *Performance Anxiety* and *Pieces Of Eight*. He also wrote, directed and co-starred in the World Premiere play *Waiting For Ophelia*.

Yardley Smith ('Beth Washburn') has appeared on Broadway, television and films, including: *The Real Thing*; *Dharma and Greg*; *The Simpsons* (Emmy Award); *The Legend of Billie Jean*; *City Slickers*; and *As Good As It Gets*. She performed her one-woman show, *MORE*, at the Falcon in 2005, having previously performed it Off-Broadway at the Union Square Theatre.

Richard Gilliland ('Eugene Ormsby') has appeared in over 100 guest starring and series regular roles on television. Notable are: *Designing Women*, *thirtysomething*, *Heartland*, *24*, *Joan of Arcadia*, *The Practice*, *Matlock*, *Judging Amy* and *Crossing Jordan*. TV movies include: *Audrey's Rain* (starring with his wife Jean Smart), *Take Me Home Again*, *Killing in A Small Town* and *Bad Attitudes*. Feature films include: *Dogwatch*, *Stay Hungry*, *Starkid*, *Home Room* and *Playing Dangerous II*. He was recently seen as 'Oliver Pemberton' in the Falcon Theatre's production of *I Remember You*, and as 'Salieri' in The Phoenix Theatre production of *Amadeus*. Off-Broadway he has starred in *Little Egypt* and *The Penis Responds* by Ernest Thompson. Other theatre includes the LA premieres of *Spine*, *White People Christmas*, *Cops*, and *Beyond Therapy*.

* * *

WHEN:	PREVIEWS	Wednesday, April 11th – Thursday, April 19th, 2007
	OPENING NIGHT	Friday, April 20th, 2007 at 8pm
	SHOW CLOSÉS	Sunday, May 6th, 2007 at 4pm
	PERFORMANCES	Tuesdays through Saturdays at 8pm, and Sundays at 4pm
	PRICES	Tickets range from \$25.00 – \$37.50

THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.

For ticket reservations, call 818.955.8101

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Wesley Horton at 818.955.8004.

Visit the Falcon Theatre online at www.FalconTheatre.com