

Press Release:
The World Premiere of a new comedy, *An Act of Love!*

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FOR IMMEDIATE RELEASE

March 4, 2008

Falcon Theatre
presents

The World Premiere of

An Act of Love

A Comedy by **David Landsberg**

Directed by **Casey Stangl**

Previews begin March 26th for the 5-Week Engagement

OPENS Friday, April 4th at 8PM

The Falcon Theatre is thrilled to present the fifth show in its all-comedy season: the **WORLD PREMIERE** of the new comedy *An Act of Love* written by **David Landsberg**, directed by **Casey Stangl**, and starring Emmy and Golden Globe nominee **Susan Sullivan** (*Dharma & Greg*, *Falcon Crest*).

An Act of Love is the ultra dysfunctional-family comedy about newly-divorced insurance salesman, Peter Sandusky (**Timothy Hornor**), and the chaotic women who converge on him on the evening of his first date since the break-up of his 3-month marriage. An eccentric blind date who remains hidden from view (**Beth Kennedy**), a wayward sister in need of a place to crash (**Hedy Burress**), and a narcissistic wannabe-actress mother (**Susan Sullivan**) all prove to be the necessary ingredients for Peter to take control and concoct a recipe for life as it should be. *An Act of Love* – when life calls for a rewrite!

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David Landsberg (Playwright) Born in Brooklyn, New York, David graduated from the University of Maryland and began his career in entertainment as an actor in 1972, appearing in numerous plays, TV series and movies. After receiving absolutely no awards for acting, he turned to writing and worked as a producer and writer for *Blossom* on NBC and served as Executive Producer and Head Writer for two successful seasons on the innovative half-hour *Herman's Head* for the Fox Network. David was a Consulting Producer and writer on NBC's *John Larroquette Show*, Executive Producer/Head Writer for *The Cosby Show* and Executive Producer of UPN's *Love Boat: The Next Wave*. His voice can be heard as the father in Disney's award-winning cartoon, *Stanley*.

Casey Stangl (Director) is pleased to return to the Falcon where she directed the American premiere of *Darwin in Malibu* and *Barbra's Wedding*. An award-winning director of theater and opera, Casey's national credits include The Guthrie Theater, Denver Center Theater Company, Woolly Mammoth Theater Company, Alabama Shakespeare Festival, HERE in New York, Minnesota Opera, Portland Opera, Fort Worth Opera and many others. Casey was the founder and artistic director of Eye of the Storm Theatre in Minneapolis where she was named Artist of the Year in 2004. Since moving to LA in 2005, Casey has directed for South Coast Repertory, Pasadena Playhouse, Pacific Resident Theatre, Ensemble Studio Theatre and the NYU Collective. Casey is part of American Film Institute's 2007 Directing Workshop for Women, where she directed her first short film, *CU@ED'S*.

Susan Sullivan (*Mother*) Two-time Emmy and Golden Globe nominee, Susan is well known to television audiences for her starring roles in several series including *It's A Living*, *Rich Man, Poor Man*, *Julie Farr M.D.*, *The George Carlin Show*, *Falcon Crest*, *The Monroes*, and *Dharma and Greg*. Susan started her career at the Cleveland Playhouse and then went to Broadway where she starred in *Jimmy Shine* opposite Dustin Hoffman and in *The Beauty Part*. Her extensive list of regional theater credits includes *Fifth Of July* (Mark Taper), *She Stoops to Conquer* (National Theater), and *Twelfth Night* and *Macbeth* for PBS. Susan appeared at the Pasadena Playhouse in *The Glass Menagerie* and in the A. R. Gurney play, *The Fourth Wall*, in New York. She is a member of the Matrix and Antaeus Theater companies where she has appeared in *Dangerous Corner*, *Honour*, and Noel Coward's *Tonight at 8:30*. Most recently, Susan toured the country with the LA Theater Works' production of *Top Secret*. Her feature film appearances include *Show And Tell* and *My Best Friend's Wedding*.

Timothy Hornor (*Peter Sandusky*) is thrilled and honored to be making his debut at the Falcon Theatre. A recent transplant to Los Angeles from Seattle, he worked at many of Seattle's theatres including the Taproot Theatre and the Seattle Shakespeare Company. He received a BA in Theatre from Whitworth University and an MFA in Acting from the University of Nebraska-Lincoln. Favorite roles include 'Floyd' in *Floyd Collins*, 'Benedick' in *Much Ado About Nothing*, and 'Raleigh' in *Last Train to Nibroc*.

Hedy Burress (*Julia Sandusky*) Best known for her role as 'Wyleen' in NBC's *Boston Common*, Hedy has appeared in numerous television and film productions, most recently in ABC's *Eli Stone* and New Line Cinema's *He's Just Not That Into You* (summer '08). Her recent theater credits include her role as 'Helen Wiggin' in the Powerhouse Theater Company's production of *The Shaggs: Philosophy of the World*, (LA Weekly's Production of the Year), for which she was awarded best Lead Performance by the LA Drama Critics Circle.

Beth Kennedy (*Maureen*) has appeared on the Falcon's stage numerous times with the Troubies (Troubadour Theater Company). She was last seen as 'Peppermint Patty' in their production of *A Charlie James Brown Christmas* and the 'March Hare' and 'Little Red Riding Hood' in *Alice in One-Hit-Wonderland*. Recent film appearances include the Sundance selected independent feature *Chronic Town* and Garry Marshall's *Georgia Rule*. Beth also appeared in Mr. Marshall's opera directing debut, *The Grand Duchess*, at the LA Opera. She can be seen in a variety of television shows and national commercials. Beth received the LA Drama Critics Circle Natalie Shaffer Award for Emerging Comic Actress and holds an MFA from CalArts.

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PREVIEWS	Wednesday, March 26 – Thursday, April 3, 2008
OPENING NIGHT	Friday, April 4 at 8pm
SHOW CLOSES	Sunday, April 27, 2008
PERFORMANCES	Wed. – Sat. at 8pm, Sun. at 4pm
PRICES	Tickets range from \$25.00 – \$37.50

**THE FALCON THEATRE is located at 4252 RIVERSIDE DRIVE, in Burbank.
For ticket reservations, call 818.955.8101.**

For press seats and photos please contact Cheryl Games at 818.955.8004., ext. 133.

www.FalconTheatre.com

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