

FOR IMMEDIATE RELEASE: Falcon Theatre Presents the WEST COAST PREMIERE of *Everybody Say "Cheese!"*

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Falcon Theatre

presents

The WEST COAST PREMIERE Comedy *Everybody Say "Cheese!"*

Written by **Garry Marshall**

Directed by **Steve Zuckerman**

Previews begin March 11 for the 5-Week Engagement

OPENS Friday, March 20 at 8PM

February 11, 2009, Burbank, CA – The Falcon Theatre presents the west coast premiere comedy *Everybody Say "Cheese!"*, the final production in its 2008-2009 'Bringin' the FUNNY' All-Comedy subscription season. Written by comedy icon and founder of the Falcon Theatre **Garry Marshall**, *Everybody Say "Cheese!"* is directed by **Steve Zuckerman** and stars **Joe Regalbuto** (*Murphy Brown*) and **DeeDee Rescher** (*King of Queens*). Rounding out the cast are: Cyrus Alexander, John Capodice, Heather Corwin, Joel Johnstone and Roberta Valderrama.

It's the 60s in the Bronx, for everyone but Harriet (**DeeDee Rescher**) and Leo Keenan (**Joe Regalbuto**). Harriet's about to turn 50, and after years of being the picture-perfect wife and mother, she decides it's time to join the women's movement before it stops moving. But her liberation requires the help of her husband, Leo, whose greatest ambition in life is to die before something happens to him. Filled with the quick-witted, warm-hearted characters you'd expect from Garry Marshall, *Everybody Say "Cheese!"* gives us all something to smile about!

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PREVIEWS:		Mar. 11-14 at 8pm; Mar. 15 at 4pm; Mar. 18 & 19 at 8pm	
OPENING NIGHT:		Friday, March 20, 2009 at 8pm	
AUDIENCE TALK-BACKS:		With playwright, Garry Marshall, following the shows on March 12, 18, 26, 29 and April 3, 4	
SHOW CLOSES:		Saturday, April 11, 2009 at 8pm	
PERFORMANCES		Wed.-Sat. at 8pm, Sundays at 4pm	
		Added performance on Sat, April 11, 2009 at 4pm	
PRICES		Previews	\$27.50 – \$30.00
		Opening Night	\$50.00 – \$55.00
		Weekdays (Wed/Thurs)	\$32.50 – \$35.00
		Weekends (Fri/Sat/Sun)	\$37.50 – \$40.00

For tickets call the FALCON THEATRE BOX OFFICE at (818) 955-8101.

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Cheryl Games at (818) 955-8004 ext. 133.

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Garry Marshall (Playwright) is a veteran producer, director and writer of film, television and theatre. After graduating from Northwestern University's Medill School of Journalism, he went on to create *Happy Days*, *Laverne & Shirley* and *Mork & Mindy*. Marshall's stage credits include *The Roast*, which he co-wrote with Jerry Belson that ran at the Winter Garden Theater in New York. He also co-wrote *Wrong Turn at Lungfish* with Lowell Ganz. At the request of Placido Domingo, Marshall made his operatic directing debut at LA Opera in 2005 with his adaptation of Offenbach's *The Grand Duchess*. He followed this by directing *Elixir of Love* for the acclaimed San Antonio Opera. Marshall has directed 16 movies, including *Pretty Woman*, *Beaches*, and *The Princess Diaries 1 & 2*. As an actor, he has appeared in his sister Penny Marshall's *A League of Their Own* and his son Scott Marshall's *Keeping Up with the Steins*. In 1995, he wrote his autobiography with his daughter Lori, titled *Wake Me When It's Funny*. In 1997, he built the Falcon Theatre with his daughter Kathleen. *Happy Days the Musical*, written by Marshall and with music by Paul Williams, is currently on its national tour.

Steve Zuckerman (Director) Mr. Zuckerman returns to the Falcon Theatre where he directed *House* by Tom MacCormack. Most recently, he directed *Man.Gov* and *Harm's Way* by Shem Bitterman at the 45th Street Theater in New York. He directed both of those plays' premieres at Circus Theatricals here in LA, where he is Associate Artist. He directed *Nuts* by Tom Topor on Broadway, which received two Tony nominations and a Drama Desk Award. As Associate Director of New York's WPA Theater, he directed many productions, including the premieres of *Nuts*, Steve Metcalf's *The Incredibly Unexpected Tenderness* and Israel Horowitz's *North Shore Fish*. His collaboration with Mr. Horovitz also resulted in the premieres of *Today I am a Fountain Pen*, *A Rosen By Any Other Name*, and *The Chopin Playoffs*. He directed a filmed version of *North Shore Fish* for Showtime which starred Mercedes Ruehl, Peter Riegert and Tony Danza. Revivals of Tennessee Williams' *Vieux Carre* and Ibsen's *When We Dead Awaken* with Kim Hunter received Drama Desk Awards. He has been Director of Play Development at Circle in the Square Theatre and Artistic Director of the Impossible Ragtime Theatre in New York and the Sharon Playhouse. He has directed at the Manhattan Theater Club, Circle Rep and many regional theatres including Baltimore's Center Stage, La Jolla Playhouse and Yale Cabaret. Mr. Zuckerman was trained at the University of Michigan and the Yale School of Drama. In addition to his long theater career, Mr. Zuckerman has directed over 350 episodes of prime time television including such shows as *Everybody Loves Raymond*, *The Drew Carey Show*, *Friends*, *Empty Nest*, *Murphy Brown* (for which he received a Humanitas Award) and, most recently, *According to Jim* and *Hannah Montana*.

Joe Regalbuto (Leo Keenan) For over thirty-five years, audiences have been watching Joe Regalbuto act and direct in the movies, TV and theatre. Born in Brooklyn, Joe was educated at the American Academy of Dramatic Arts and the NYU School of the Arts. He began his career with work on stage both in NY and regional theatre, including Broadway, The Guthrie Theatre, Seattle Repertory and The New York Shakespeare Festival. After years in NY working in the theatre, a TV series moved Joe and his young family to LA. Many roles on TV and movies followed, including the final three episodes of *Mork & Mindy*, on which he played a guy from Neptune who wanted to take over the world, and also met Garry Marshall for the first time! Joe is best known for his role of 'Frank' in *Murphy Brown*, receiving an Emmy nomination. Joe began directing while on *Murphy Brown*, with over thirty episodes of the show to his name. After *Murphy Brown*, the directing continued with episodes of many popular shows, including *Friends*, *Veronica's Closet* and *The George Lopez Show*. Joe is privileged to have worked with Neil Simon on *Oscar and Felix*, *A New Look at The Odd Couple* at the Geffen Playhouse, where he played the role of 'Felix' to John Larroquette's 'Oscar.' Joe directed his daughter Gina in *Romeo and Juliet* at the Odyssey and *Gretty Good Time* at the Falcon Theatre.

DeeDee Rescher (Harriet Keenan) recently appeared onstage at the Laguna Playhouse in *Red Herring*, *The Pursuit of Happiness* and *The Underpants*. Her acclaimed portrayal of 'Shirley Valentine' has taken her to various stage venues throughout California. In NY and LA, DeeDee starred with Jeff Goldblum and Ron Silver in *El Grande de Coca Cola*, and won awards as 'Sally Bowles' in several productions of *Cabaret*. Television: *The Comeback*, *My Name is Earl*, *Related*, *JAG*, *Malcolm in the Middle*, *Friends*, *Roseanne*, *Cybill*, and *Party of Five*; recurring roles on *The Nanny*, *Hope and Gloria* and *King of Queens*. Films: *Skin Deep*, *Summer School*, *Communion*, *Once Bitten* and the indelible lady bus driver in *Ferris Bueller's Day Off*. DeeDee's trademark husky voice has been heard in hundreds of animated films and commercials. She is the granddaughter of actor Otto Kruger, and the daughter of Broadway actress Otilie Kruger and four-time Emmy winning cinematographer, Gayne Rescher.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to family shows in the summer. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California.

www.FalconTheatre.com