

FOR IMMEDIATE RELEASE: Falcon Theatre presents the Broadway Hit Comedy *Souvenir*

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Falcon Theatre
presents
The Broadway Hit Comedy
Souvenir

Written by **Stephen Temperley**

Directed by **Gregg W. Brevoort**

Previews begin Jan 27, 2010 for the 5-Week Engagement

OPENS Friday, February 5, 2010 at 8PM

December 17, 2009 Burbank, CA – The Falcon Theatre is thrilled to present the Broadway hit comedy *Souvenir* by Stephen Temperley, the fourth production in its 2009-2010 Subscription Season. This hilarious fantasia on the life of Florence Foster Jenkins stars acclaimed opera singer **Constance Hauman** as ‘Florence’ and award-winning stage and screen actor **Brent Schindele** as her bewildered accompanist ‘Cosme McMoon’.

A heartfelt, wickedly funny true story about the limits of self-perception, *Souvenir* flashes back to the musical career of Florence Foster Jenkins, a New York socialite and tone-deaf diva. Her bizarre partnership with pianist Cosme McMoon yielded off-key recitals that earned them standing ovations and cultish fame – culminating in a sold-out performance at Carnegie Hall. *Souvenir* is a musical “odd couple” for the ages – never has so little talent given so much joy and laughter!

Patrons can save \$5 off tickets to *Souvenir* by purchasing a **2-Play Laugh Pack!** Each Laugh Pack includes one ticket each to *Souvenir* by Stephen Temperley (Jan. 27-Feb.28) and *The Psychic* by Sam Bobrick (Mar. 17-Apr. 18), as well as a **\$10 gift certificate to Papoo’s** diner, across the street from the Falcon. More details at www.Falcontheatre.com.

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PREVIEWS:					Jan. 27-30 at 8pm; Jan. 31 at 4pm; Feb. 3 & 4 at 8pm
OPENING NIGHT:					Friday, February 5, 2010
SHOW CLOSES:					Sunday, Feb. 28, 2010 at 4pm
PERFORMANCES					Wed.-Sat. at 8pm, Sundays at 4pm
PRICES					Previews \$27.50 – \$30.00
					Opening Night \$50.00 – \$55.00
					Weekdays (Wed/Thurs) \$32.50 – \$35.00
					Weekends (Fri/Sat/Sun) \$37.50 – \$40.00
					Seniors 65+ \$5 off per ticket

For tickets call the FALCON THEATRE BOX OFFICE at (818) 955-8101.

Individual tickets on sale December 30, 2009
2-Play Laugh Packs on sale now!

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Stephen Temperley (Playwright) was born and grew up in London. He has acted extensively in plays and musicals in the UK and the US. His plays have been seen in theatres around the US, both on Broadway and off. His plays include *Souvenir*, *The Pilgrim Papers*, *Kind Masters*, *That Kind of Woman* (an original musical), *Dance with Me*, *Beside the Seaside*, *The Weight of Tears*, and *Money/Mercy*. *Souvenir*, written in 2002, was first produced at the York Theatre in 2004, followed by a production at the Berkshire Theatre Festival before opening on Broadway at the Lyceum Theatre in 2005. His work has been seen at the 18th Street Theater, Centenary Stage Company, the Hudson Guild, the Chelsea Theater Center, ACT, and Center Stage in Baltimore.

Gregg W. Brevoort (Director) has been directing professionally for the past 25 years. Most recently, he was a Guest Director at Purdue University, mounting a highly successful and critically acclaimed production of *Dracula!*. Other recent credits include *Coriolanus* for the Texas Shakespeare Festival, *Henry IV, part 1* for the Virginia Shakespeare Festival, *Lettice & Lovage* and *The Drawer Boy* for the Merc Playhouse in Washington, *Laughing Wild* and *True West* for the Lost Nation Theater in Vermont, and *Who's Afraid of Virginia Woolf?* in San Francisco. Also: Jeffrey Hatcher's *Scotland Road* for NJ's Holmdel Theatre Festival, where he was Artistic Director, as well as the 50th Anniversary production of Tennessee Williams' *The Glass Menagerie* - the only New York production sanctioned by the Williams estate. Next up: *Two Gentlemen of Verona* at the Texas Shakespeare Festival. He holds an MFA degree in directing from Columbia University and currently makes his home in Hollywood. Please visit his website at www.gbrevoort.com

Constance Hauman (Florence Foster Jenkins) rose to international prominence when Leonard Bernstein chose her as a last-minute replacement for an ailing June Anderson, assuming the role of 'Cunegonde' in *Candide* on twenty-four hour notice. In addition to having been one of the most sought interpreters of the fiendishly difficult role of 'Zerbinetta' in Richard Strauss's *Ariadne auf Naxos*, Ms. Hauman is perhaps most acclaimed for the title role in Alban Berg's *Lulu*, which can be heard on the Chandos label. Her recording of the role of 'Alice'/'Renee' in Olga Neuwirth's ground breaking opera *Lost Highway*, based on David Lynch's film of the same title, was awarded France's Diaspon D'Or for best new recording in 2007. She has performed her original one woman multimedia recital *Exiles in Paradise*, a recital/documentary film of classical composers who landed in Los Angeles during the Second World War, to standing ovations for the opening of the Jewish Museum in Berlin, at the 92nd St. Y in New York, and for a limited run at Garry Marshall's Falcon Theatre. Ms. Hauman's versatility has taken her to important international concert halls and opera companies including the Teatre Champs Elysées (Paris), L'Opéra de Nice, L'Opéra de Marseille, L'Opéra de Rhin, L'Opéra de Tours, L'Opéra de Liege, Covent Garden (London) and many others around the world. She was born in Ohio and graduated from Northwestern University in Chicago, which has honored her with the Biener School of Music Alumni Merit Award for 2008. She is a recipient of a 2009 Ohio Senate award for outstanding career and community service for *Exiles in Paradise*.

Brent Schindele (Cosme McMoon) began his acting career as 'Tony' in the national touring production of *West Side Story* and has since played leading roles in dozens of regional theaters around the country. Most recently he appeared in Jason Robert Brown's *Songs For A New World* at the Long Beach Performing Arts Center and Off-Broadway reprising his leading-man parodies in *The Musical of Musicals: The Musical!*, a show he also premiered at the Laguna Playhouse, the Colony in Burbank, the Prince Theater in Philadelphia, the Cape Playhouse on Cape Cod, and the Tony Award-winning Cincinnati Playhouse. He played 'Romeo' in Tony Plana's East LA production of *Romeo & Juliet*, the 'Soldier' in Jason Alexander's Reprise! production of *Sunday in the Park with George*, and 'Steve the Quarterback' in the LA premiere of *Zanna, Don't!* (LA Drama Critics' Circle Award). He spoke mostly French opposite Scott Bakula in *No Strings* at Reprise!, sang from the piano in Noel Coward's *Tonight at 8:30* at Pacific Resident Theatre (LA Drama Critics' Circle Award), and did his own stunts as an Oscar-nominated action-movie star in Mitch Albom's *And the Winner Is...* at Laguna Playhouse. Brent also played 'Peter', 'Simon the Zealot', 10 other roles and keyboards in the orchestra (not simultaneously!) in the recent Broadway tour of *Jesus Christ Superstar*. His film/TV credits include *Cold Case*, *Medal of Honor*, *It Is Written*, and *Thirteen Days* with Kevin Costner.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to family shows in the summer. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California.

www.FalconTheatre.com