

FOR IMMEDIATE RELEASE: Falcon Theatre presents the West Coast Premiere of *Laurel and Hardy*

Press Contact: Chelsea Sutton 818.955.8004 ext. 133, chelsea@falcontheatre.com



Falcon Theatre
presents

the West Coast Premiere of
Laurel and Hardy

Written by **Tom McGrath**

Directed by **Dimitri Toscas**

Previews begin August 31

OPENS Friday, September 9 at 8PM

July 19, 2011, Burbank, CA – Falcon Theatre is proud to present the west coast premiere of *Laurel and Hardy*, written by **Tom McGrath** and directed by **Dimitri Toscas**, the first production of its 2011-2012 Subscription Season. This sweet and sensationally funny bio-play stars **Kevin Blake** (*iCarly*, *Jag*) and **Paul C. Vogt** (*MADtv* and Broadway's *Hairspray!*), with Robert Petrarca at the piano.

Stan Laurel (Kevin Blake) and Oliver Hardy (Paul C. Vogt) reminisce about their lives, loves and careers in Vaudeville, Silent Movies, and the Talkies. Flashing back to some of their world-famous comedy sketches, slapstick, music and dance routines, as well as poignant glimpses behind the scenes, the charm and wit of Laurel and Hardy are reborn in this affectionate homage to the men behind the laughter and success of one of the most prolific comedy duos in Hollywood.

* PREVIEWS:	* August 31, September 1-3 at 8pm; September 4 at 4pm September 7 & 8 at 8pm	*
OPENING NIGHT:	Friday, September 9, 2011 at 8pm	
SHOW CLOSES:	Sunday, October 2, 2011 at 4pm	
PERFORMANCES	Wed. – Sat. at 8pm, Sun. at 4pm	
PRICES	Previews	\$29.50 – \$32.00
	Opening Night	\$52.00 – \$57.00
	Weekdays (Wed/Thurs)	\$34.50 – \$37.00
	Weekends (Fri/Sat/Sun)	\$39.50 – \$42.00
	Student Rate (valid student ID)	\$27.00

Tickets on sale August 3, 2011

Season Subscriptions on sale through October 2, 2011

Tickets can now be purchased online at www.FalconTheatre.com or
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please
contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Tom McGrath (Playwright) Born in Rutherglen, Scotland in 1940, Tom McGrath was a poet, a journalist and jazz pianist. In the 1960s, he was associated with the emerging UK underground culture, becoming a founding editor of the International Times. He was musical director on Billy Connolly and Tom Buchan's *The Great Northern Welly Boot Show* (1972). Two years later, having already brought Miles Davis, Duke Ellington and the Mahavishnu Orchestra to Glasgow, he set up the Third Eye Centre, a shrine to the avant garde, which is still in operation as the Centre for Contemporary Arts. Beginning with his plays *Laurel and Hardy* (1976) and *The Hardman* (1977), his popularity and reputation as a playwright became international. His play *The Dream Train* (written for Magnetic North Theatre Company) was read in French translation at the Avignon Theatre Festival (2001) and produced in Finland and in Germany. Other plays include *Animal*, *The Android Circuit*, *1-2-3*, *Buchanan*, *The Innocent* and *My Old Man*.

Dimitri Toscas (Director) Dimitri Toscas is thrilled to be returning to the Falcon Theatre, where he wrote and directed original musical adaptations of *Cinderella!* (based on the opera *Cenerentola*), *The Magic Flute* (based on Mozart's comedic opera) and an original musical version of *The Little Mermaid* (set in Ancient Greece). Toscas garnered recognition for writing and directing new librettos of Verdi's *La Traviata* and Mozart's *Così fan Tutte*, both of which were commissioned and produced by Skylight Opera Theatre in Milwaukee (where he also assistant directed -- and performed the role of the "Padre" in *Man of La Mancha* with his mentor and friend Dottie Danner). Toscas' recent directing credits include: *Plaid Tidings*, *Seussical*, *The King and I*, two productions of *Sweeney Todd* (one in a musical theatre and one in an opera house); a critically-acclaimed *La Bohème* at Piedmont Opera; *Lucia di Lammermoor* at Virginia Opera (again with Ms. Danner), two productions of *H.M.S. Pinafore*, as well as several other opera, musical theatre and cabaret productions across the country. Toscas also served on a special Entertainment Task Force that developed new show concepts for Walt Disney World's EPCOT. Currently, Toscas is a freelance writer for the Development Department of Aardman Feature Animation in London, and is a founding member and "show director" of the new LA-based performance group Ácousa. (Hear them @ www.acousalive.com.)

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina, the Falcon offers a 5-play subscription series from August through April, in addition to summer productions. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California. www.FalconTheatre.com