

FOR IMMEDIATE RELEASE: Falcon Theatre presents the World Premiere Comedy *A or B?*

Press Contact: Jill Mamey 818.955.8004 ext. 133, jillian@falcontheatre.com



Falcon Theatre
presents

A or B?

Written By **Ken Levine**

Directed by **Andrew Barnicle**

Previews begin October 15

OPENS Friday, October 24 at 8pm

September 10, 2014 Burbank, CA – The Falcon Theatre is proud to present the world premiere of *A or B?* This comedic, modern day love story, written by Ken Levine, and directed by Andrew Barnicle is the second production of the Falcon Theatre's 2014-2015 Subscription Season.

In corporate New York City, Abby Morgan (Jules Willcox) interviews with Ben Steele (Jason Dechert) for a high-profile marketing job. Sparks fly between them, but will they pursue love or profession? Is it possible to do both? This romantic comedy carries two stories in one, turning romance on its head as we see Abby and Ben travel down two parallel lives, pitting destiny vs. choice, love vs. career, ambition vs. passion and man vs. woman.

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PREVIEWS:		October 15 -18 at 8pm; October 19 at 4pm;	
		October 22 & 23 at 8pm	
OPENING NIGHT:		Friday, October 24, 2014 at 8pm	
SHOW CLOSES:		Sunday, November 16, 2014 at 4pm	
PERFORMANCES:		Wed. – Sat. at 8pm, Sun. at 4pm	
PRICES:		Previews	\$31.50 – \$34.00
		Opening Night	\$54.00 – \$59.00
		Weekdays (Wed/Thurs)	\$36.50 – \$39.00
		Weekends (Fri/Sat/Sun)	\$41.50 – \$44.00
		Student Rate (valid student ID)	\$29.00
WHERE:		Falcon Theatre, 4252 Riverside Dr., Burbank, CA 91505	
TICKETS:		(818) 955-8101 or FalconTheatre.com	
TICKETS ON SALE:		September 17, 2014	

To arrange **PRESS SEATS**, schedule interviews or request additional editorial information or photos, please contact Jill Mamey at jillian@falcontheatre.com.

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Ken Levine (Writer) With a career spanning over 30 years, Levine worked as the head writer of *MASH*, producer of *Cheers*, creative consultant of *Frasier* and *Wings*, wrote episodes for *The Simpsons*, *The Jeffersons*, and *Becker* amongst others, and co-created three of his own series including *Almost Perfect* starring Nancy Travis. *A or B?* is Levine's second stage play--his first, *Upfronts and Personal* received several stage readings in Los Angeles and New York with cast members including Jason Alexander, and Ed Asner. Within the last 20 years Levine did radio/TV play-by-play for the Baltimore Orioles, Seattle Mariners, and San Diego Padres, contributed to ESPN and Fox Sports, as well as hosted Dodger Talk for eight years on the Los Angeles Dodgers Radio Network, of which he was twice named "Best Sports Talk Host" by the Southern California Sportscasters Association. Levine carries an Emmy, two Writers Guild Awards, and Peabody and Humanitas recognition. In addition, he writes what *Time Magazine* named one of the "25 Best Blogs of 2011" titled, "By Ken Levine", at www.KenLevine.blogspot.com.

Andrew Barnicle (Director) served as artistic director of The Laguna Playhouse from 1991 through 2010. In that time he produced over 100 shows and directed over 40 of them, including many World, U.S., West Coast and Southern California premieres. In the past few years, he directed *Blame It On Beckett* and Stephanie Zimbalist in *Sex and Education* at the Colony Theatre, *The Odd Couple*, *The Lion In Winter*, and Aaron Posner's adaptation of Kurt Vonnegut's *Who Am I This Time?* at North Coast Rep in San Diego, *Shirley Valentine* at the Falcon Theatre, *The Irish Curse* at the Odyssey Theatre, *Private Lives* at the Rubicon Theatre, and *Present Laughter* at Chapman University. He has also directed at San Diego's Theatre at Old Town, Michigan's Meadow Brook Theatre, *Gunmetal Blues*, *Rounding Third*, Charles Evered's *Celadine* at the Colony Theatre, and *The Foreigner* at the San Jose Repertory Theatre.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California, built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina. The Falcon opened in November of 1997 and launched its annual 5-play Subscription Series in 2002, currently produced by Kathleen and Sherry Greczmiel. Mr. Marshall founded the Falcon as a place where established artists and emerging talent can come together to create exciting work on stage.